

# AMERICAN MUSICOLOGICAL SOCIETY—SOUTHEAST CHAPTER

FALL MEETING | SEPTEMBER 23, 2023  
VIRGINIA TECH

10:30-12:00PM

## PAPER SESSION A

Eduardo Sato, Virginia Tech

Kunio Hara (University of South Carolina)  
Domesticating *Madama Butterfly*: Yōji Yamada's Comedic Take on Puccini's Opera in *Otoko wa tsuraiyo: Torajirō haru no yume* (1979)

Navid Bargrizan (East Carolina University)  
Luigi Nono's *La Fabbrica Illuminata* and its Controversial Politics

Annegret Fauser (University of North Carolina, Chapel Hill)  
Bach, Chamber Pots, and a Harpsichord: Some Challenges to Writing a Musical Life

12:00-12:30PM

## CHAPTER BUSINESS MEETING

12:30-2:00PM

## LUNCH

2:00-3:30PM

## KEYNOTE LECTURE—KWAME HARRISON

Professor of Sociology and Edward S. Diggs Professor in Humanities  
Virginia Tech

3:30-4:00PM

## BREAK

4:00PM-5:30PM

## PAPER SESSION B

Annegret Fauser, UNC-Chapel Hill

Kira Gaillard (UNC-Chapel Hill)  
Holler Back: A Sound Hauntology of the Rural South

Kevin D. Crowe (University of South Carolina)  
The Epidemic and the Gay Men's Chorus: How the World's First AIDS Requiem Came to be Written and Celebrated in the Deep South

Grayson Saylor (University of South Carolina)  
“Everything Old is new Again”: The Rise of Interpolation in Popular Music